



EDUCATOR GUIDE: FILM ANALYSIS

At Warner Bros Studio Tour Hollywood, students will have the opportunity to assess the merits and drawbacks of utilizing various mediums, such as film and TV, to convey a narrative. With access to our vast library of films and content, students will gain insights into how a story can diverge from or remain true to its original text through different methods and production techniques. This experience will enable them to explore the creative possibilities and challenges associated with adapting stories across different mediums.

Text to Film Analysis: Warner Bros. Studio Tour Hollywood covers the screenwriting process for some of the studios most famous films and television shows. Students will be able to analyze the difference between script excerpts from film adaptations and compare them to the original source material. Using critical thinking skills students will be able to interact with their Warner Bros Studio Tour guide to learn about the choices made by directors, writers, and actors in adapting the source material.

WB FILMS TO CONSIDER: The Great Gatsby, My Fair Lady, the Harry Potter series, The Color Purple, Lord of the Rings, and more.

Different Mediums: Students can learn how one narrative can be portrayed in a variety of forms. On tour, students will learn about Warner Bros. history in film and television – 2 distinct ways to tell a story. They can examine the advantages and disadvantages to telling a story using multiple pathways. On tour, students will visit **Stage 48: Script to Screen** which focuses on television production. They will learn how some of the most famed television shows start as the written word and are adapted to the small screen.

WB FILMS TO CONSIDER: The Man from U.N.C.L.E., The Fugitive, My Fair Lady, In the Heights, The Color Purple, A Streetcar Named Desire

Personal Voice in Narrative: Our Tour Guides are knowledgeable experts who will provide valuable insight to students regarding the creative decisions made by directors, actors, and writers of some of their more renowned films and television shows. Students can assess how these choices effected the final product and the overall message of the story. Students can identify themes, patterns and character types and how different actors and directors portray them on screen.

WB FILMS TO CONSIDER: Batman (compare different portrayals), A Star is Born, My Fair Lady, The Great Gatsby, and more.

Narrative Techniques in Film: Students will learn about film techniques used to establish context in film and television. Examining the multitude of choices that are made in a film to develop a character, establish dialogue, signal shifts, and show relationships on screen. Students will get firsthand knowledge on how the narrative structure is portrayed on film. They will learn about directors who used a variety of narrative techniques to establish their own storytelling style.

WB FILMS TO CONSIDER: Inception, The Harry Potter Series, Gravity, Crazy Rich Asians



EDUCATOR GUIDE: CALIFORNIA HISTORY

Our Studio Tour offers students a unique opportunity to explore one of the most bustling working studios in Los Angeles. During the tour, they will gain firsthand knowledge about the establishment of the studio, its significant historical roots in the city, and its global impact on the economy of California. Students will also delve into the fascinating topics of the Golden Age of Hollywood, the revolutionary inventions of sound in motion pictures, the pioneering Warner brothers, and the pivotal role of California studios in the nation's artistic and cultural development.

CALIFORNIA IN THE 1920s: The Warner Bros. Studio Lot, with a rich history spanning over 100 years, offers students a unique opportunity to delve into the establishment of Hollywood within the California landscape. As one of the Big 5 Studios during the 1920s, Warner Bros. played a pivotal role in one of the most significant transitions in film history – the introduction of “talkies.” Students will have the chance to learn about iconic films such as *Don Juan* (1926), *The Jazz Singer* (1927), and *Lights of New York* (1928), which forever changed the course of cinema. At the ***Stage 48: Script to Screen*** they will be able to connect history to modern day in *The Art of Sound* as well as the Automatic Dialogue Replacement experience, witnessing the remarkable progress made at Warner Bros. throughout its illustrious history.

TOPICS OF FOCUS: Golden Age of Hollywood, Silent Era vs Talkies, The Warner Brothers,

WB FILMS TO CONSIDER: *Where the North Begins* (RinTinTin), *The Jazz Singer*, *Don Juan* (1926)

CALIFORNIA IN THE 1930/40s: The Studio Tour provides a comprehensive overview of Warner Bros.' rich history, encompassing significant periods such as the Pre-Code era of Hollywood and the studio's adaptation to comply with new laws. Through the application of critical thinking skills, students will explore the correlation between technological advancements and the evolution of political and social beliefs. Additionally, they will gain insights into the development of Warner Animation and the enduring impact of iconic characters like Bugs Bunny on American culture. The Studio Tour will also shed light on the blacklist era and the profound effects it had on Warner Bros.

TOPICS OF FOCUS: Hollywood Blacklist, History of Animation, Pre-Code-Era,

WB FILMS TO CONSIDER: *The Public Enemy*, *Merrie Melodies* (Looney Tunes), *Casablanca*

CALIFORNIA IN THE 50S and 60S: Students will learn about the historical cause and effect of WWII on Warner Bros and how the studio pivoted to making wartime films. Our knowledgeable Tour Guides will provide real world historical insights, including the commemoration of studio employees who served in the war, as memorialized in the studios' Honor Roll. Additionally, students will learn about the transition in focus from film to television.

TOPICS OF FOCUS: WWII and newsreels, 3D Films, RKO Tournament of Roses 1948, Ronald Reagan

WB FILMS TO CONSIDER: *A Streetcar Named Desire*, *House of Wax*, *Cheyenne*